

## PERFORMANCE DANCE TEAM STAFF:



**ARTISTIC DIRECTOR:** Jennifer August discovered her love of dance as a student here in Reno, NV. After graduation from Reno High School, she moved to Boston to study dance with Joan Palladino at Dean College where she received her associate's degree. She was then selected to study at Alvin Ailey Dance Academy in New York City. In 1997, she received her BFA in dance from the University of the Arts in

Philadelphia where she studied with some of the foremost jazz and modern dancers in the country. Included among them were Ronen Koresch of the Koresch Dance Company, Wayne St. David, and Doug Elkins. Jennifer elected to remain in Philadelphia, and became a member of the Paradigm Dance Company and later performed with the Next Step Dance Company in New Jersey. She also began teaching at various studios throughout the area. Upon her return to Reno, she opened In Motion Studio of Dance, the Reno "home" of both Sierra Nevada Ballet and Black Rock Dance Company.



**ASSISTANT COACH:** Jenny Buck has been dancing since she was three years old, competing since she was six, teaching and choreographing for high schools, middle schools, and dance studios in and around San Jose for the past six years. She moved to Reno with Scott, Brutus, Tank, and Winston in July of 2006, and began teaching at In Motion in October of 2006.

At In Motion Studio she is currently teaching lyrical, hip-hop, and jazz, and is the Assistant Artistic Director for the Performance Dance Team. She was invited to join Black Rock Dance Company in December of 2006.



# PERFORMANCE DANCE TEAM HANDBOOK

JENNIFER AUGUST ~ Owner/Artistic Director

JENNY BUCK ~ Assistant Artistic Director

PAMELA ROBERTS ~ Office Manager

**775-851-0808**

[inmotionjb@sbcglobal.net](mailto:inmotionjb@sbcglobal.net)

[www.inmotionstudioofdance.com](http://www.inmotionstudioofdance.com)

## **COMMITMENT:**

Performance Dance Team (PDT) members are asked to:

- Commit approximately one year (August through August) and perform at ALL SCHEDULED COMPETITIONS.
- Attend all mandatory classes for your age/skill level.
- Check your e-mails daily for any updated information about classes, rehearsals, and competitions.
- Follow the studio dress code and use proper etiquette to set an example for other students.
- Have a positive attitude whenever in the studio or attending other studio functions.
- Act professional and show good sportsmanship in the studio and at all competitions.
- Show mutual respect towards all other dancers, teachers, parents, and office staff while at the studio and at any studio function. Failure to be respectful will result in a warning with a teacher/parent conference.
- Have fun and always dance your best. That is how you will improve!

## **ATTENDANCE:**

- PDT rehearsals are mandatory, with the exception of five absences a year. Whenever possible, dates and times will be posted well in advance so please schedule family dinners, parties, and other personal events around these dates and times.
- Good attendance ensures that choreography doesn't have to be re-taught due to student absences.

## **PERFORMANCE DANCE TEAM FEES:**

- Annual Fee = \$50.00
- Annual Deposit = \$100.00 (refundable)

## **TUITION & MANDATORY CLASSES:**

- You may pre-pay towards your account (any amount/any time)
- Tuition is due on the 1<sup>st</sup> of each month.
- A late fee of \$10.00 will be charged if paid after the 6<sup>th</sup>.

<b><u>WHITE</u></b>	<b><u>TEAL</u></b>	<b><u>SILVER</u></b>	<b><u>BLACK</u></b>
<b><u>\$150.00</u></b>	<b><u>\$275.00</u></b>	<b><u>\$300.00</u></b>	<b><u>\$300.00</u></b>
1 - Ballet*	2 - Ballet*	2 - Ballet*	2 - Ballet*
1 - Jazz	1 - Jazz	1 - Jazz	1 - Jazz
1 - Modern	1 - Lyrical	1 - Lyrical	1 - Modern
1 - Rehearsal	1 - L,J & T	1 - Technique	1 - Lyrical
	1 - Rehearsal	1 - Rehearsal	1 - Technique
			<u>1 - Rehearsal</u>
4 classes	6 classes	6 classes	7 classes
4 hrs/week	6.25 hrs/week	9 hrs/week	10 hrs/week
16 hrs/month	25 hrs/month	36 hrs/month	40 hrs/month

\* Team Level is determined by audition. Ballet class **days/times** are determined upon an evaluation by our Director of Ballet, Rosine Bena.

## **Tuition includes the following:**

- Team member only receives unlimited\* classes
- 15% discount on master classes/workshops
- 4 free spring recital tickets
- Fundraising opportunities to offset competition fees
- Private classes on Saturdays
- \* Ballroom and Aerial Silks classes are not included in unlimited tuition

## **AVERAGE COMPETITION COSTS:**

Competition fees are charged by the competition organizers, **not** In Motion Studio of Dance.

- Competition group pieces \$30.00/person
- Competition solos \$75.00/person
- Competition duos/trios \$45.00/person

## **COMPETITION OR CONVENTIONS:**

- Expect to compete at approximately four to five competitions per year (four local weekend competitions and one or two weekend competitions out of town).
- The competition schedules will be released in October. That is usually when the Competition Companies release their dates.
- Dancers must be at the competition dressed and ready to go on stage one hour before your scheduled time. The competition time schedule can run early. Dances will not be held for any late arrivals and they will not refund your paid competition fees.
- The exact days/times of each of each dance in the competition will not be known until 7-10 days before the competition. That is when In Motion receives the information from the competition. At that time you will receive a packet of details.
- All PDT dancers are required to stay at the competition for the awards ceremony to encourage team unity.

## **TROPHIES:**

- Trophies awarded to groups/duos/trios/ will be displayed at the studio and become the property of In Motion. Solo trophies are kept by the dancer, or can be put on display at the studio.
- Sometimes trophies are on sale at the competitions so each dancer can purchase one if they wish.

## **WARNINGS:**

- All PDT **dancers** and PDT **parents** will receive one warning before being asked to leave the team.
- Encourage your dancer to get enough sleep and eat healthy.

- PDT dancers who are fulfilling their ballet classes elsewhere are required to have an attendance form signed by their instructor and handed in monthly to the front desk.
- PDT dancers must be present at all rehearsals the week before a competition. If the dancer misses rehearsal, they will not be permitted to compete and the competition will not refund the fees.
- PDT dancers are required to make up all missed classes in an equal or lower level class within one month.
- Failure to follow the attendance policy may result in removal from the team.

## **EXPECTATIONS OF PARENTS:**

Performance Dance Team parents are asked to:

- Pay a \$50.00 annual fee upon signing the PDT Contract.
- Pay a \$100.00 (refundable) deposit upon signing the contract. If you break the contract by quitting the team, or are asked to leave the team before your year long commitment is over, the deposit will not be refunded.
- Check your e-mails daily for any updated information about classes, rehearsals, and competitions.
- Attend all PDT meetings.
- Encourage your dancer to practice at home. Practicing choreography on their own time will accelerate the learning process and makes the next class more productive.

- Please do not coach from the sidelines. All corrections and comments should be left to the coaches.
- Speak in a positive manner about In Motion Studio of Dance, other students, the coaches, and the staff in front of your children. Negative comments by parents have undesirable affects in class.

### **SUMMER CAMP:**

- Dancers are required to attend at least one summer technique intensive camp. This summer camp is a five-day block in which the students will learn techniques that will aid them throughout the year on Performance Dance Team.

### **LOCAL PERFORMANCES:**

- Local community performances help to encourage our dancers to gain confidence and poise on stage. This will also help improve their performance at competition.
- Sufficient notice will be given and information will be handed out about these performances.

### **SOLOS, DUOS, & TRIOS:**

- It is an honor and privilege to be selected for a solo, duo, or trio. Please fill out your request on an In Motion Solo, Duo, or Trio request form and turn it into the front desk.
- With your solo, duo, or trio package you will receive six private lessons to learn your choreographed routine.
- Payment is required in full when you schedule your package, not at the time of your individual lessons.

- If you need to cancel a lesson, you will need to leave a message on the studio phone as well as call your individual teacher and leave them a message. If you fail to show up during your allotted time you will be charged a \$15.00 cancellation fee.

### **SOLO-DUO-TRIO PRICES:**

SOLO = \$350.00/PER PERSON

DUO = \$175.00/PER PERSON

TRIO = \$115.00/PER PERSON

- Prices may vary depending on the choreographer.
- Includes 6 lessons to learn choreography.
- There will be a free half-hour consultation meeting with the coach and dancer to go over music choice, style of dance, and the scheduling of the 6 lessons.
- At this time, the money is due and your package of 6 lessons will be scheduled on the calendar.
- After the 6<sup>th</sup> lesson, your choreography will be done.

### **CLEAN-UP REHEARSALS:**

- It is up to the coach's discretion regarding the total number of clean-up rehearsals needed.
- This may vary depending on the student.
- Clean-up rehearsals will cost \$25.00/hr.
- It is your responsibility to schedule clean-up rehearsals with your coach and the front desk staff.