

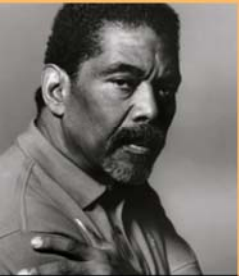
ALVIN AILEY

AMERICAN DANCE THEATER



50 YEARS

CULTURAL
AMBASSADOR
TO THE
WORLD



**ALVIN
AILEY**
FOUNDER

LINDA CELESTE SIMS AND GLENN ALLEN SIMS IN "FIX ME, JESUS" FROM ALVIN AILEY'S REVELATIONS. PHOTO: ANDREW ECCLES



**JUDITH
JAMISON**
ARTISTIC
DIRECTOR

In 2008-2009, Alvin Ailey American Dance Theater's 50th Anniversary will be celebrated nationwide with 18 months of special performances, projects and events. For details, visit www.alvinailey.org/50.

**Masazumi
Chaya**
ASSOCIATE
ARTISTIC
DIRECTOR

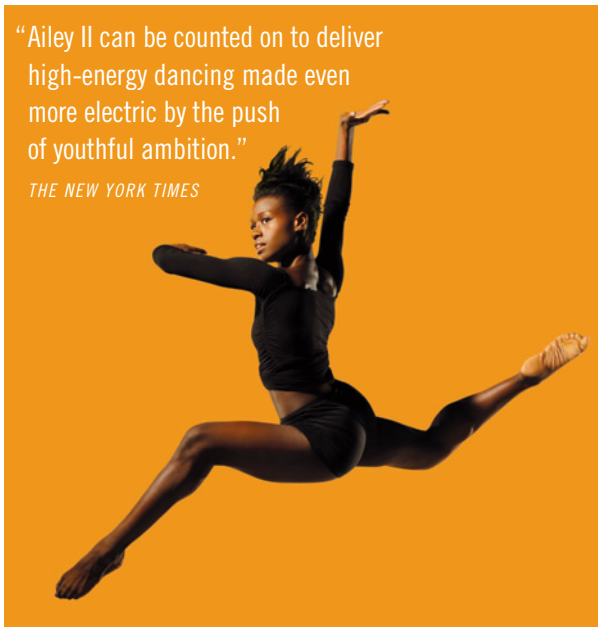


On March 30, 1958 in New York City, Alvin Ailey led a group of young African-American modern dancers in a performance that forever changed the perception of American dance. Although he created some 79 ballets during his lifetime, Mr. Ailey was a pioneer in establishing a multi-racial repertory company that presented important American dance works from the past as well as new works by both dance pioneers and emerging choreographers.

Today, with Artistic Director Judith Jamison's remarkable vision and the artistry of 30 extraordinary dancers, Alvin Ailey American Dance Theater continues to celebrate the African-American cultural experience and to preserve and enrich the American modern dance tradition. Regarded as one of the world's premier modern dance companies, *The New York Times* declares that "Ailey's phenomenal popularity is unmatched by any other company."

Alvin Ailey American Dance Theater has performed in 71 countries on 6 continents for an estimated 21 million people worldwide, becoming not only the most-traveled dance company, but also an ambassador of American culture, inspiring and uniting people of all backgrounds around the globe. With a repertory of over 200 works by more than 70 choreographers and a permanent home in New York City - the nation's largest building dedicated to dance - the Ailey legacy flourishes, using the universal language of dance as a medium for honoring the past, celebrating the present and fearlessly reaching into the future.

In addition to presenting dance on the concert stage, and in accordance with Mr. Ailey's dictum "dance is for everybody," Alvin Ailey American Dance Theater offers many programs that further his long-standing commitment to building an extended cultural community.



"Ailey II can be counted on to deliver high-energy dancing made even more electric by the push of youthful ambition."

THE NEW YORK TIMES

Ailey II

Ailey II is universally renowned for merging the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Under the artistic direction of Sylvia Waters, the Ailey II name has come to epitomize stunning modern dance and distinguished style.



The Ailey School/ Fordham University Bachelor of Fine Arts Degree in Dance

The B.F.A. in Dance offers the best of two worlds: the artistic pre-eminence of The Ailey School combined with an exceptional liberal arts education that stresses intellectual development and personal growth.



The Ailey School

Each year, more than 5,000 students of all ages from NYC, across the country and around the globe benefit from world-class training in a full range of techniques at The Ailey School, directed by Denise Jefferson.

The Ailey Extension

Ailey's newest program offers "real classes for real people" at all levels in a welcoming, non-competitive environment. Dynamic classes taught by expert teachers are offered seven days a week in Afro Caribbean, Salsa, Hip Hop, Horton (the modern dance technique featured in Mr. Ailey's classic, *Revelations*) and more. The Ailey Extension celebrates the excitement of dance with birthday parties for children in a variety of fun themes including 'Groovy Girls and Guys,' 'West African,' and 'Prince and Princess Ball.'



AileyCamp

This unique summer day camp serves underserved youth ages 11-14. The program provides a safe environment for where they can explore their creativity and strengthen their respect for themselves and others within a supportive framework that gives them an important foundation for the future. AileyCamps are currently operating in eight cities around the country, including two in NYC.

"I will not use the word *can't* to define my possibilities."

AILEYCAMP DAILY AFFIRMATION



Ailey Arts In Education and Community Programs

The Ailey Organization is committed to bringing dance into classrooms, communities and lives of people throughout the world. Each year, more than 100,000 young people from diverse backgrounds enjoy the opportunity to explore their creative potential and build their self-esteem while fostering an appreciation for the art of dance.

Ailey's Home

In 2004, Alvin Ailey American Dance Theater moved into its permanent home, The Joan Weill Center for Dance, on 55th Street and 9th Avenue in Manhattan. The striking glass-enclosed building, featuring 12 studios and a 255-seat theater, is the largest building dedicated exclusively to dance in the country.

"Alvin Ailey's legacy is now in mortar and stone and lights and glass. The man's dream of opening and giving dance to everyone is now a reality."

JUDITH JAMISON



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www.alvinailey.org